

## Poetics of Place – An exploration of space in the spirit of Glissant

Primus room PA239 (Södertörn campus), 10 November 2017 at 14.00 – ca. 18.00 (open end)

This half-day workshop is organised in the frame of the project *A New Region of the World?* and funded by the Foundation for Baltic and East European Studies.

Édouard Glissant's *Une nouvelle région du monde* (2006) inspired us while outlining this project and attempting to define a conceptual and analytical *topos*. He has encouraged a deeper engagement with theory while simultaneously dislodging fixed geographic notions of 'north and south', or 'east and west'. Glissant's evocation of space is never in terms of a static sense of belonging but rather in terms of movement (detour) and metamorphosis (organised chaos). In his work return is a vital phase of the dialectical process involving both turning away and turning back, diversion and reversion. In this way, he conveys a sense of uncharted profusion, a sense of an opaque and elusive world and thus unsettles geographic and social imaginations.

The cases in the workshop range from Glissant's native Caribbean to South Africa to the Arctic as well as to the Baltic world. Confirmed presenters are Charlotte Bydler, Kira Carpelan, Carlo A. Cubero, Melanie Klein, Christina Kullberg, and Tiina Peil. We envision this workshop to take place in two parts, first as more traditional paper presentations, followed by a discussion of central concepts in Glissant's work where everything is connected and all is living.



- 14:00 - 14:15 Charlotte Bydler, Introduction of the FBSR Project "A New Region of the World? Towards a Poetics of Situatedness", [charlotte.bydler@sh.se](mailto:charlotte.bydler@sh.se)
- 14:15 - 14:35 Carlo Cubero, Dept. of Anthropology, Tallinn University, "Glissant 'at Home' - Anthropologist's View of the Caribbean", [carlo.cubero@tlu.ee](mailto:carlo.cubero@tlu.ee)
- 14:35 - 15:00 Christina Kullberg, Dept. of Modern Languages, Uppsala University, "On Glissant and the Materiality of Languages", [christina.kullberg@moderna.uu.se](mailto:christina.kullberg@moderna.uu.se)
- Break*
- 15:15 - 15:35 Melanie Klein, Independent scholar, "On Glissant and South African Postcolonial Art", [melanie.klein@fu-berlin.de](mailto:melanie.klein@fu-berlin.de)
- 15:40 - 16:00 Kira Carpelan, Dept. of Philosophy, Södertörn University, "The Place is Here – On Glissant's Notion of Difference", [mail@kiracarpelan.se](mailto:mail@kiracarpelan.se)
- Break*
- 16:15 - 16:35 Tiina Peil, Södertörn University, "The Baltic Archipelago and Glissant", [tiina.peil@sh.se](mailto:tiina.peil@sh.se)
- 16:35 - 17:00 Charlotte Bydler, Dept. of History and theory of art, Södertörn University, "Visual Colonial Tropes in Glissant"
- Discussion*